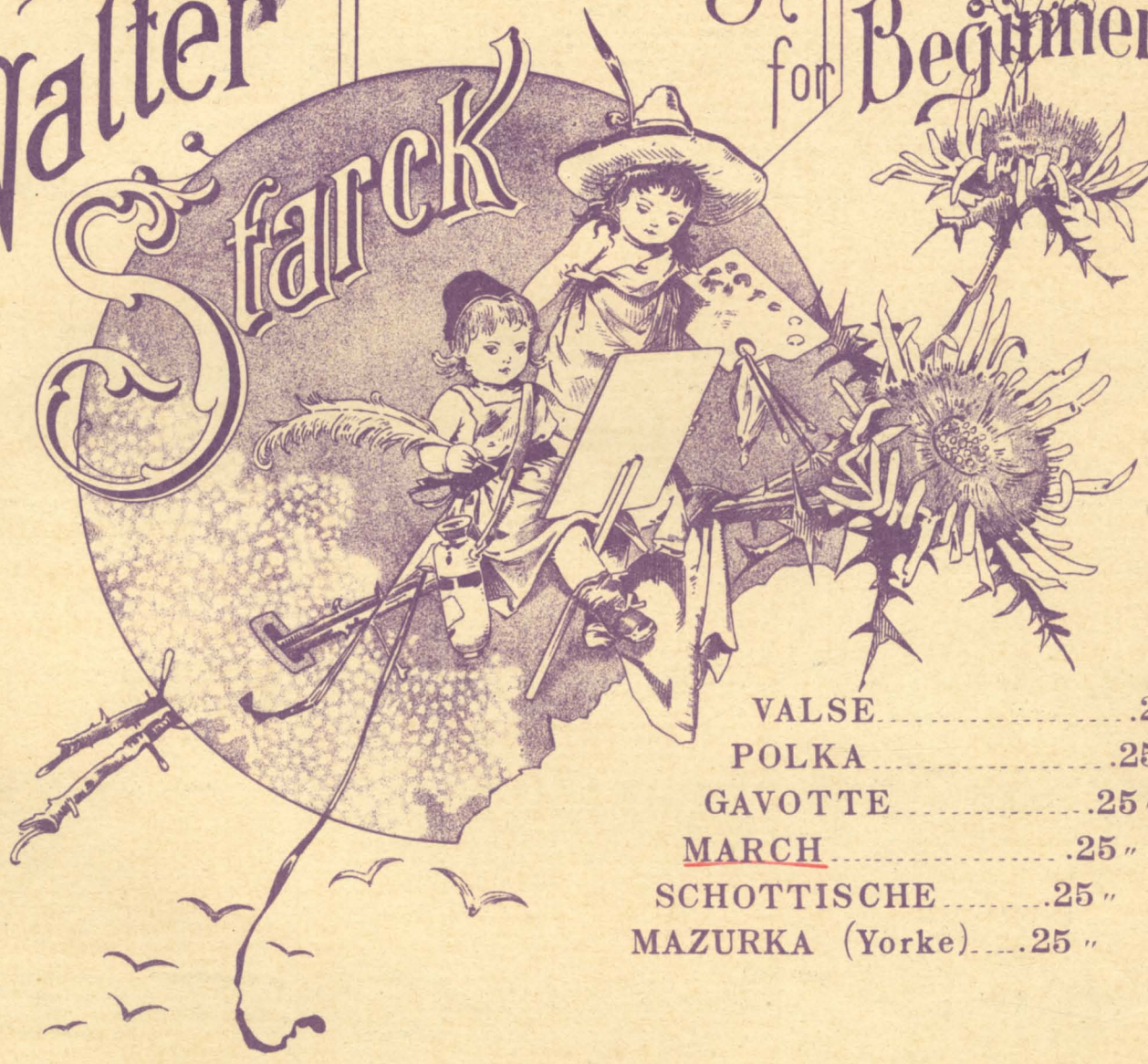
LEAVES FROM CHILDHOOD

Six Easy Pieces for Beginners

BY

Walter Starck



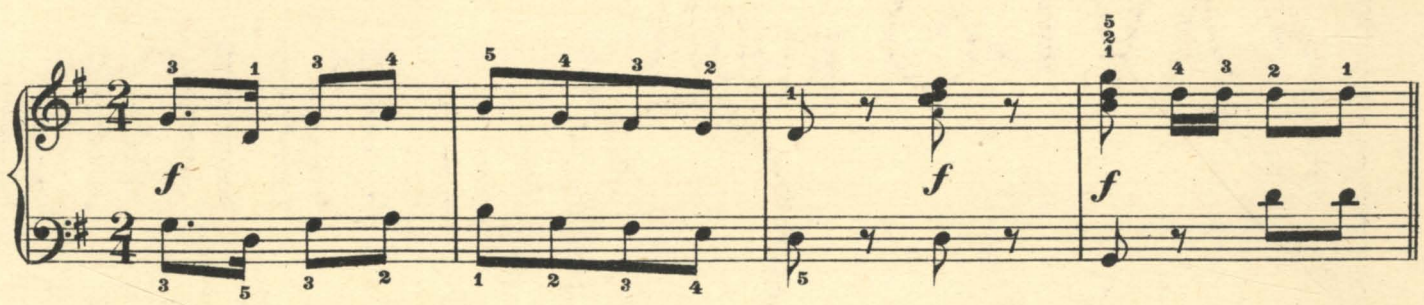
VALSE	.25¢
POLKA	.25 "
GAVOTTE	.25 "
MARCH	.25 "
SCHOTTISCHE	.25 "
MAZURKA (Yorke)	.25 "

ST. LOUIS, MO.
SHATTINGER PIANO & MUSIC CO.

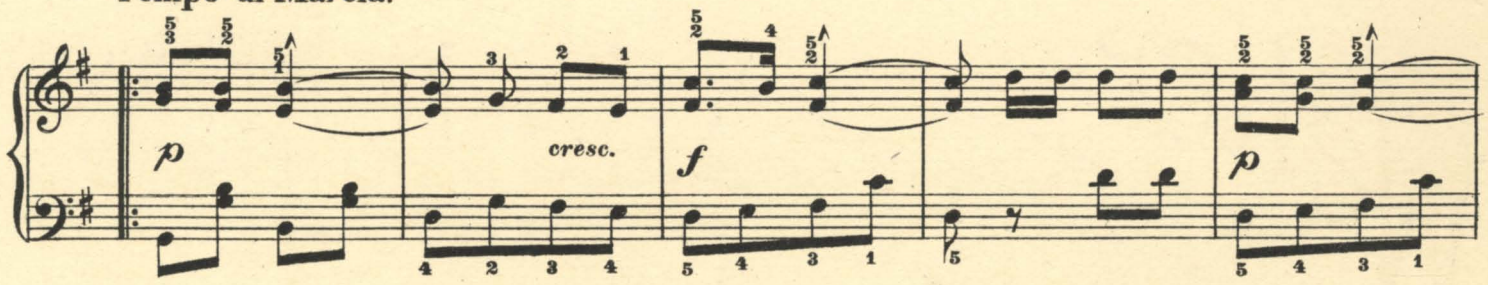
LEAVES FROM CHILDHOOD.

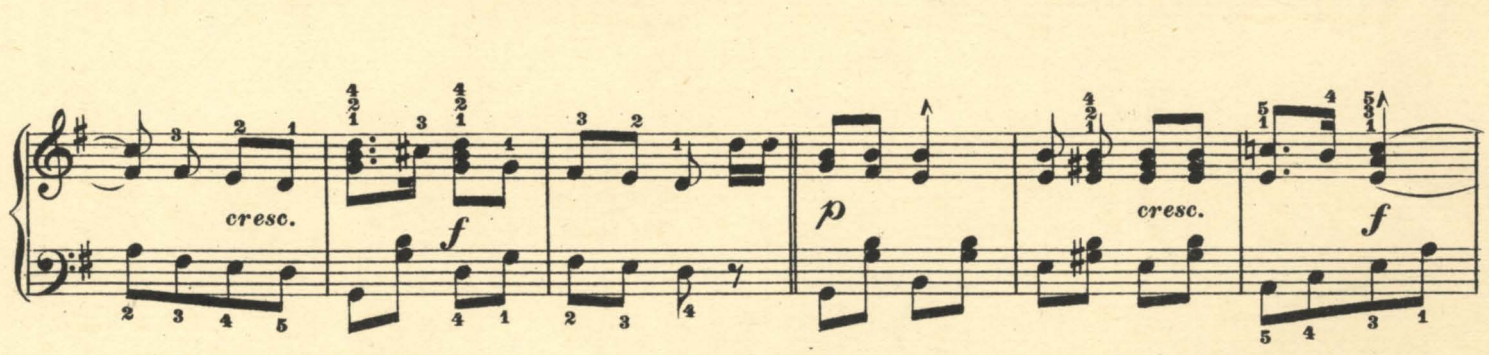
March.

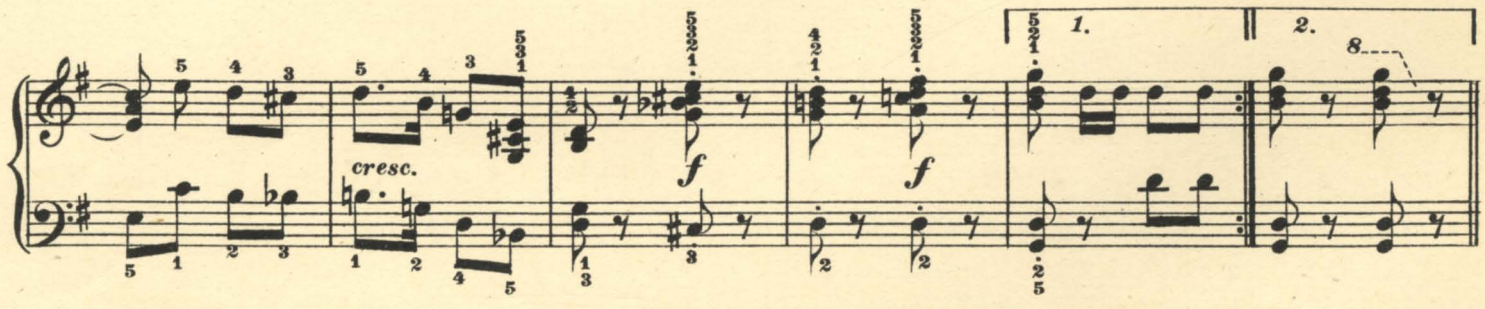
By WALTER STARCK.



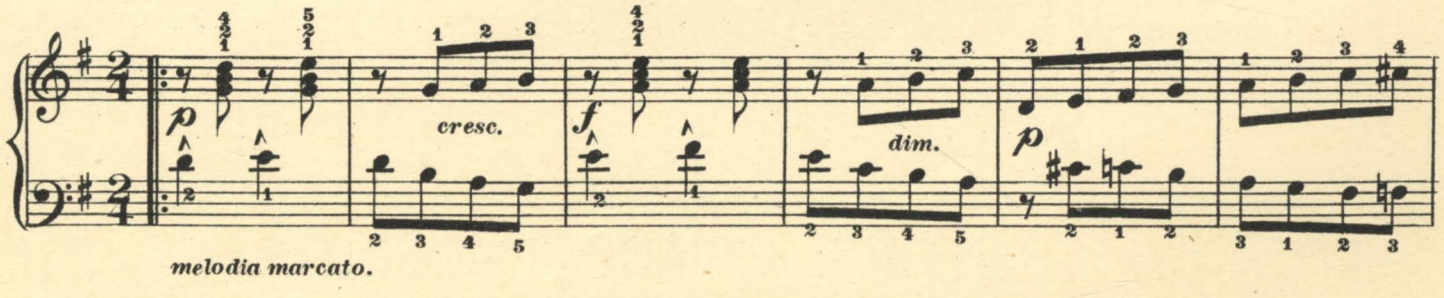
Tempo di Marcia.







TRIO.



melodia marcato.

Copyright 1896 The Shattinger Piano and Music Co.

cresc. f mf f dim.

p cresc. f f

dim. 1. 2.

p cresc. f cresc.

f p cresc. f

cresc. f f 1. 2.

Latest Music Published by A. Shattinger, Music Dealer

ST. LOUIS, MO.

VOCAL.

SOLOS.

Ave Maria.—A. Lutz, Gr. 4 to E..... 50
American Derby.—B. Fagan, Gr. 2 to F..... 40
All Things that Die.—E Engler, Gr. 3 to F..... 35
A Golden Text.—C. F. Artes..... 10
Between the Ebb and Flow.—B. Owen, Gr. 4 to G... 35
Bird of the Sea.—B. Owen, Gr. 3 to G..... 35
Crystal River.—S. T. Church, Gr. 2 to C..... 40
Christmas Hymn.—C. F. Artes..... 35
Chicken and the Robin.—J. Artes..... 35
Do Not Weep.—E. DeBeust, Gr. 2 to A..... 35
Dark Blue Eyes.—C. E. Latshaw, Gr. 3 to F..... 40
Dream of the Fairy Queen.—M. S. Paine..... 40
Echoes.—B. Owen, Gr. 5 to A..... 40
Forget me Not.—E. DeBeust, Gr. 2 to G..... 35
Grave Kept Green.—W. Malmene, Gr. 3 to F..... 35
Home, Sweet Home.—Bishop, Gr. 3 to E..... 30
Highland Mary.—B. Owen, Gr. 4 to F..... 35
He Who Observes the Falling Sparrow.—C. F. Artes..... 35
I Cannot Love but One.—L. Rose, Gr. 5 to G..... 50
I Love my Love.—C. Pinsuti, Gr. 5 to F..... 35
I Saw Thee Weep.—A. E. Wimmerstedt, Gr. 4 to F... 40
I Seek Her Face in Vain.—M. S. Paine..... 40
Love's Invocation.—J. S. Barlow, Gr. 3 to F..... 40
Let No Wrong.—E. A. Andrews, Gr. 6 *Alto*..... 50
Mother.—Wm. Siebert, Gr. 5 to A..... 40
My Dream.—E. DeBeust, Gr. 2 to G..... 35
Notes of Silver and of Gold.—W. R. Babcock, Jr., Gr. 3 to F..... 35
Over the Garden Wall.—G. D. Fox, Gr. 2 to E..... 30
On Parting.—J. W. Hertel, Gr. 3 to D., alto or barytone 35
O Sing Once More.—Wm. Siebert, Gr. 2 to G..... 35
O Ye Tears.—F. Abt, Gr. 2 to D mes. sop..... 30
Ode to America.—C. F. Artes..... 10
Rambling Through the Wildwood.—C. E. Latshaw, Gr. 3 to F..... 40
Robin and I.—G. H. Briggs, Gr. 2 to F..... 40
Switzer's Song of Home.—C. Otto, Gr. 3 to G..... 35
Slumber Song.—A. E. Wimmerstedt, Gr. 4 to F..... 40
Sleep on and Dream.—B. Owen, Gr. 6 to A..... 35
Smiles and Tears.—B. Owen, Gr. 5 to B flat..... 35
Sighing for Summer.—F. Gedney, Gr. 3 to F sharp... 35
Spirits of Loved Ones.—O. W. Roderick, Gr. 2 to D.. 35
Skylark.—B. Owen, Gr. 6 to B flat..... 40
Sweetheart Come and Kiss Me.—B. Owen, Gr. 3 to E..... 35
Star of Hope.—B. Owen, Gr. 5 to B flat..... 35
Some Day.—B. Owen, Gr. 4 to A..... 35
Sweetest Love Farewell.—E. DeBeust, Gr. 2 to A... 45
Spiritual Fruits.—C. F. Artes..... 10
Speak Kindly.—L. Wattenberg..... 35
The Bridge.—Lady Carew, Gr. 4 Alto..... 50
Tell Her I Love Her Yet.—Chas. R. Pratt, Gr. 2 to G 40
Think of Me.—Therese Artes, Gr. 2 Alto..... 25
The Picnic.—Rose, Gr. 5 to A..... 60
The Day of My Destiny.—A. Lutz, Gr. 5 Alto..... 35
The World and I.—J. S. Barlow, Gr. 3 to A..... 30
The Last Leaf of Autumn.—J. S. Barlow, Gr. 4 to B flat..... 40
The Loved Ones of Long Ago.—M. M. Jones, Gr. 3 to E..... 35
'Tis Only I Can Tell.—Carl Riegg..... 35
Two Loving Hearts.—Thatcher..... 35
Under the Earth.—E. Titl, Gr. 2 to E..... 40
Vene Creator Spiritus.—Regina M. Carlin..... 40
When the Corn is Waving.—Blamphin, Gr. 2 to F... 30
Whistle and Hoe.—C. V. Lachmund, Gr. 3 to G..... 40
When the Moonbeams Fall.—O. W. Roderick, Gr. 3 to F..... 35
When the Mists Have Cleared Away.—J. Artes.... 25

DUET.

Farewell.—M. A. Gilsinn, Gr. 3 tenor and sop..... 35

TRIO.

FOR FEMALE VOICES.

Judge Me, O Lord.—E. A. Andrews, Gr. 5..... 50

QUARTETTES.

Christ Our Passover.—B. Owen (mixed)..... 50
Old Love Rusteth Not.—S. H. Jecko (mixed)..... 40
Sleep on and Dream.—B. Owen (male)..... 40
The Seasons.—A Lutz (mixed)..... 50
Te Deum.—E. A. Andrews (mixed)..... 60
Who is This that Cometh.—B. Owen (mixed)..... 40
Light as a Fairy.—W. J. Whiteman..... 40

BANJO AND GUITAR.

Master George's Favorite Waltz.—J. Manewal..... 35

INSTRUMENTAL.

PIANO SOLO.

Amanda Waltzes.—J. Stueck, Gr. 4 to A flat..... 75
A Starry Night.—Fantasie, S. Smith, Gr. 4 E flat..... 60
Around the World.—March, C. Dreyer, Gr. 3 A..... 35
Alpine Bells.—Fantasie, Th. Oesten, Gr. 2 C 40
Antoinette March.—Mother Isabella, Gr. 2 C..... 40
Blondette.—Polka elegante, F. Behr, Gr. 2 C..... 50
Belle of the West.—(Polka) C. Hoffman, Gr. 3 C..... 40
Blue Bells of Scotland. / Red Saratan. } A. Lutz, Gr. 1 D and G... 30
Barcarole—A. Jensen, Gr. 4 A flat..... 35
Beautiful Star.—Grand Valse de Bravour, R. Buechel 60
Black Hawk Waltz.—Walsh..... 35
Convent Bells.—Spindler, Gr. 3 C..... 50
Chanson D'Armour.—(Mazurka elegante) Wm. Siebert, Gr. 4 D..... 35
Charles March. / Sophie Polka. } C. J. Richter, Gr. 1, C and F..... 25
Come Back to Erin.—Fantasie, F. Stillezzi, Gr. 3 E flat..... 40
Cuckoo. / Twinkle, Twinkle. / May Song. } A. Lutz, Gr. 1, C, F, and G..... 30
Carol of Birds.—Schottische, Wm. Siebert, Gr. 3 F... 35
Come and Dance with Me.—Schottische, C. J. Richter, Gr. 1 D..... 35
Dixie. / Guter Mond. / Freut euch des Lebens. } A. Lutz, Gr. 1, D, G, and F 30
Dark Eyes.—Mazurka brilliante, A. E. Wimmerstedt, Gr. 4 A flat..... 50
Drifting out to Sea.—Valse brilliante, E. R. Kinersly, Gr. 2 B. flat..... 30
Daisy March.—C. Otto, Gr. 1 C..... 25
Daisy Waltz.—C. Otto, Gr. 1 G..... 25
Daisy Mazurka.—C. Otto, Gr. 1 F..... 25
Daisy Galop.—C. Otto, Gr. 1 C..... 25
Daisy Polka.—C. Otto, Gr. 1 C..... 25
Daisy Schottische.—C. Otto, Gr. 1 G..... 25
Durango Galop.—A. Whillhartitz, Gr. 2 F..... 30
Dreams of the Future Waltzes.—Otto Anschuetz... 60
Elfin Dance.—Jungman, Gr. 3 C..... 40
Flora Waltz. / Emma Mazurka. } C. J. Richter, Gr. 1 D and D... 25
Exposition Quickstep.—J. Stueck..... 40
Exposition March.—Otto Anschuetz..... 40
Fleur de Salon.—Waltz Elegante, Spindler, Gr. 3 E flat 50
Feu Follet.—Kuhe, Gr. 3 D flat 50
For Thee.—Polka, W. Fischer, Gr. 2 G..... 35
Flora Lanciers.—J. Stueck, Jr., Gr. 3 A..... 50
Flying Kisses.—Polka, C. J. Richter, Gr. 2 G..... 35
First Love Redowa.—Wallerstein, Gr. 1 G..... 30
Flowers of Italy.—Mazurka, P. Priola, Gr. 1 G..... 35
First Love March.—J. Stueck, Gr. 3 E flat..... 40
Flow Gently, Swee, Avon. / Nel Cor Piu Sento. / How Sweet are the Roses. } A. Lutz, Gr. 1 D. A. G. 30
Flower of the Valley.—Schottische, J. J. Voelmecke, Jr., Gr. 2 G..... 35
Gold Leaf Waltz.—E. A. Briggs, Gr. 2 D..... 35
Golden Chimes.—Rondoletto, Abt. Gr. 3 C..... 50
Grange Schottische.—J. W. Hertel, Gr. 1 C..... 35
Gondellied.—Fantasie. Oesten, Gr. 2 B flat..... 40
Greeting to Spring.—Jungman, Gr. 2 D..... 30
Gypsy Polka.—Mazurka. C. J. Richter, Gr. 2 F..... 35
Good Luck Polka.—J. Stueck, Jr. Gr. 3 F..... 40
Good Luck March.—J. Stueck, Jr. Gr. 3 E flat..... 40
Gem of the West.—Grand March. F. Gedney, Gr. 2 C 50
Golden Sunbeam.—Schottische. Flora A. Spurlock, Gr. 2 E flat..... 35
Heimweh.—Melodie. Jungman, Gr. 2 F..... 40
Heartburning.—F. Behr, Gr. 3 E flat..... 30
High upon the Hills.—Mazurka. C. Bumiller, Gr. 2 F. 35
Hyacinths.—A. E. Wimmerstedt, Gr. 4 A..... 50
Her Bright Smile.—Richards, Gr. 3 A flat..... 50
Home, Sweet Home.—Slack, Gr. 3 A flat..... 50
Heart's Rest.—Waltz. Ben Marx, Gr. 3 D flat..... 50
Home, Sweet Home. / Charles is my Darling. } A. Lutz, Gr. 1 F and F... 30
Happy Greetings.—Schottische. T. R. Watts, Gr. 2 C 35
High Life.—Mazurka. C. Otto, Gr. 2 E flat..... 40
Idylic.—Fantasie. Lysberg. Gr. 3 A flat..... 40
Invitation to the Dance.—C. M. Von Weber, Gr. 6 D flat 60
In Memoriam.—Funeral March. A. Lutz, Gr. 2 D minor 40
Irresistible Schottische.—Wm. Siebert, Gr. 3 F..... 35
Ida Bell.—Schottische. Angie Garner, Gr. 2 A flat.. 35
Impromptu (Midnight.)—H. J. Schonacker..... 50
Jack Frost's Arrival.—March. A. Sauer, Gr. 1 D.... 30
Junius Galop. / Lottie Schottische. } C. J. Richter, Gr. 1 C and G.. 25
Katharine Aroon. / Annie Laurie. / Ach Du Lieber Augustin. / In Einem Kuehlen Grunde. } A. Lutz, Gr. C. F & C.. 30
Last Rose of Summer. / Malbrough. / Na Od Mjunka. } A. Lutz, Gr. 1 F. C & G..... 30
Love in May.—Gesten, Gr. 4 G..... 50
Last Waltz of a Maniac.—Beyer, E flat Gr. 2..... 30
Last Idea.—Cramer, Gr. 6 A flat..... 75
Le Desir.—Cramer, Gr. 2 D..... 40
Little Sweet Heart.—(Waltz) Bertha Wolfner, Gr. 1 G 35
Love's Greeting.—(March) A. Lutz, Gr. 2 C..... 50
Lauterbach.—A. Lutz, Gr. 2 C..... 50
La Gazelle.—H. A. Wollenkaupt, Gr. 4 E flat..... 60
Loving Eyes —(March) F. J. Collender, Gr. 4 E flat... 40
Lucretia Borgia.—A. Lutz, Gr. 1 F..... 30
Laughing Sirens.—Mazurka, H. J. Schonacker..... 60
Love's Dreamland Waltz.—Otto Roeder..... 60
Marseillaise. / A German Melodie. / A Swiss Melodie. } A. Lutz, Gr. 2 C. C and G..... 30
Maiden's Prayer.—Badarzewska, Gr. 2 E flat..... 40
Monastery Bells.—Wely, Gr. 3 D flat..... 40
Mollie's Dream.—Reissiger, Gr. 1 A flat..... 30
Mirth and Prank.—A. E. Wimmerstedt, Gr. 4 A..... 75
My Little Lee's March.—E. DeBeust, Gr. 1 D..... 35
Myrtle Wreath Polka.—B. M. McDowell, Gr. 1 C.... 35
March a la Turque.—Rubenstein, Gr. 6 B flat..... 40
Maniac Waltz.—Beyer, E flat, 2 Gr..... 30
Meadow Flower.—(Waltz) C. V. Lachmund, Gr. 3 G. 50
Monogram Waltzes.—Strauss, Gr. 4 F..... 75
Martha, No. 1.—A. Lutz, Gr. 1 G D. and F..... 30
Martha, No. 2.—A. Lutz, Gr. 1 C. F. and D..... 30
Mamie and Lizzie Waltz.—Will Frey..... 35
Modest Beauty Waltz Brillante.—O. Anschuetz... 60
Midnight Impromptu.—H. J. Schonacker..... 50
New Southern Hotel March.—J. Stueck, Gr. 3 C.... 40
New Covenant Bells.—A. Lutz, Gr. 2 A flat..... 50
Nocturne.—Th. Doehler, Gr. 7 D flat..... 75
On Time Galop.—J. Stueck, Gr. 3 A..... 35
Organ-Man's Songs.—(Waltz) C. J. Richter, Gr. 4 G.. 50
On the Home-Stretch.—(Galop) J. Stueck, Jr., Gr. 3 A flat..... 30
Our Delight.—(Polka) W. Siebert, Gr. 4 D..... 35
Olympian March.—Carrie Vollmer 35
One Heart One Soul Yorke.—Strauss..... 35
Our Girls March.—Dudley Ryder..... 50
Petit Morceau.—Voss, Gr. 1 F..... 30
Puritani.—(Fantasie) Leybach, Gr. 5 A flat.....1 00
Pluie de Perles.—Osborn, Gr. 4 D flat..... 75
Photograph Schottische.—J. K. Deary, Gr. 2 C 35
Poet and Peasant.—(Overture) C. T. Brunner, Gr. 5 D 75
Pure as Snow.—Lange, Gr. 2 E flat..... 40
Perl Waltzes.—C. D. Albert, Gr. 1 F..... 50
Parade.—Lichner..... 25
Paragon March.—J. Stueck..... 35
Pandoura March.—Otto Anschuetz..... 35
Qui Vive.—(Galop brillante) Ganz, Gr. 3 E flat..... 30
Romance.—A. Jensen, Gr. 4 G..... 25
Rose Glen Polka.—J. Stueck..... 35
Souvenir of Insbruck.—(Styrien) F. Bendel, Gr. 3 E flat..... 40
Spring Flowers.—(Mazurka) Mrs. Willie Sherman, Gr. 1 C..... 30
Santa Lucia.—C. Voss, Gr. 2 E flat..... 40
Sleigh-Ride from Church.—A. E. Wimmerstedt, Gr. 5 A flat..... 50
Souvenir de Bal.—Jungman, Gr. 2 D..... 50
Sans Souci.—(Galop de Bravura) J. Ascher, Gr. 3 E flat 75
Silver Jubilee.—J. Stueck, Gr. 2 B flat..... 40
St. Louis National Guard.—B. Owen, Gr. 4 E flat.... 50
Snowflake March.—B. M. McDowell, Gr. 1 E flat..... 35
Sonatina.—Op. 36 No. 1, M. Clementi, Gr. 2 C..... 30
Sonatina.—Op. 36 No. 2, M. Clementi, Gr. 2 G..... 35
Sonatina.—Op. 36 No. 3, M. Clementi, Gr. 3 C..... 35
Sonatina.—Op. 36 No. 4, M. Clementi, Gr. 2 F..... 40
Sonatina.—Op. 36 No. 5, M. Clementi, Gr. 2 G..... 40
Sonatina.—Op. 36 No. 6, M. Clementi, Gr. 3 D..... 40
The above standard compositions are here revised and newly fingered. the complete set.....1 75
Salutation Waltz.—T. R. Watts, Gr. 1 G..... 35
Selma.—(Mazurka) C. Otto, Gr. 3 E flat..... 40
Shaker's Dance.—Bateman, Gr. 2 G..... 35
Sweetheart Polka.—W. Fischer, Gr. 2 G 35
Sounds From the Heart.—Dudley Ryder..... 60
Twinkle, Twinkle Little Star. / Cuckoo. / May Song. } A. Lutz, Gr. 1 F. G and G..... 30
Three Sunday-School Songs.—A. Lutz, Gr. 1..... 30
Three Little German Ballads.—A. Lutz Gr..... 30
Thou art so Near, and yet so Far.—Callender, Gr. 2 F..... 50
The Black Hills.—March. E. Stebinger. Gr. 5 E flat 50
True Love.—Galop Brillante. W. Fischer, Gr. 4 D... 40
Toccata.—F. Kalkbrenner, Gr. 6 C..... 50
Theme by Pleyel.—T. R. Watts, Gr. 5 G..... 50
Tarantelle.—Heller, Gr. 6 A flat..... 75
The Southern.—Quickstep. J. Stueck, Jr., Gr. 3 F... 50
Valse Styrienne.—Wollenhaupt, Gr. 7 B..... 60
When the Moonbeams Fall at Evening.—Trans., Schonacker..... 75
Yorke (One Heart One Soul).—Strauss..... 35
Yankey Doodle. / Thou art in my Heart. } A. Lutz, Gr. 1 C and P..... 30

PIANO DUETS.

Cupid's Darts.—W. Pfaff..... 75
Durango Galop.—A. Willhartitz..... 40

STUDIES.

Etudes de Velocite.—Czerny 1, 2 and 3, each.....1 00
Etudes de Mechanism.—Duvernoy, 1, 2 and 3, each. 60
Juvenile Studies.—Lemoine.....1 50
Arpeggio Studies.—Willhartitz..... 50
Scale Studies.—Willhartitz..... 60
Les Octaves.—Willhartitz..... 60
Octavo Studies.—Durant..... 75
150 Time Studies.—Willhartitz..... 30
40 Finger Exercises.—Willhartitz..... 50
Beginner's Guide.—Willhartitz..... 60
Six Exercises in Octaves.—Czerny..... 75

VOCAL METHODS.

The Modern School of Singing.....*Rossini.* $2 00

VIOLIN.

Pleasures of Home, *S. R Sauter*, Nos. 1 and 2, each.... 20

VIOLIN AND PIANO.

Pleasures of Home, *S. R. Sauter*, Nos. 1 and 2, each..... 50
True Love Galop—Brilliante.....*Fischer.* 50

GUITAR—INSTRUMENTAL.

Aurora Waltz.....*W. O. Bateman.* 35
Beethoven's Dream ..... " " 35
Call Me Thine Own..... " " 25
Dreams of Von Weber..... " " 35
Evening Star Mazurka..... " " 35
Elf Queen Mazurka ..... " " 35
Home to Our Mountains (Trovatore)... " " 35
Idyl Song Without Words..... " " 35
Like a Rainbow (Il Balen, Trovatore).. " " 35
March, Soldiers' Chorus (Trovatore)... " " 25
March des Croiseres..... " " 35
Philomela Waltz..... " " 35
Shaker Dance ..... " " 25
Souvenir D'Agnado..... " " 25
Tarantula..... " " 25
The Forgotten Polka..... " " 35
Weber's Last Waltz ..... " " 25

Four Easy Pieces.....*W. O. Bateman.*
Waltz from Freischutz / Cracovein / Winona Waltz / Polka } 25

Three Favorite Pieces.....*W. O. Bateman.*
Flower Forget-Me-Not (Gavotte).....*Giese.* / Marseilles Hymn / Star Spangled Banner } 35

Four Gems.....*W. O. Bateman.*
Last Rose of Summer / My Heart and Lute / La Reve / Polaca Puritani } 25

LaGrande Duchesse.....*Shattinger.* 35
Il Bacio (The Kiss)..... " 35
Beauty Waltz.....*Manewal.* 35

GUITAR METHODS.

School of the Guitarist.....$4 00
System of Fingering..... 35

ORGAN.

Grand Fantasie.....*McAnally.* 50

☞ANY PIECE OF MUSIC, NO MATTER WHERE PUBLISHED, SENT POST-PAID ON RECEIPT OF PRICE.☜